

## CURRICULUM VITAE

Rebecca W. Bushnell

School of Arts and Sciences Board of Overseers Professor of English  
 Department of English  
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April 2015

### ADMINISTRATIVE APPOINTMENTS:

- Dean, School of Arts and Sciences, University of Pennsylvania, January 2005-  
 June 2013:  
 Responsibility for oversight for all faculty, administration, development,  
 and strategic planning for the College of Arts and Sciences, Graduate  
 Division and Division of Professional and Liberal Education (485 faculty  
 and 10,000 students)
- Dean of the College of Arts and Sciences, School of Arts and Sciences,  
 University of Pennsylvania, July 2003-December 2004:  
 Responsibility for oversight of undergraduate academic affairs and  
 curriculum, advising, interdisciplinary programs, and fund-raising for  
 undergraduate academic initiatives in SAS (6000+ undergraduates)
- Associate Dean for Arts and Letters, School of Arts and Sciences, University of  
 Pennsylvania, January 1998- July 2003:  
 Responsibility for faculty affairs (including hiring and promotion) and  
 budgetary planning for all humanities departments, centers and programs,  
 and for overall strategic planning in the humanities
- Director, Presidential Commission on Strengthening the Community, 1993-94:  
 Responsibility for overseeing a year-long study of community life at Penn,  
 and for preparation of a report and recommendations for change
- Chair, Graduate Group in English, 1991-94:  
 Responsibility for overseeing admissions, advising, curriculum, and policy  
 for the English graduate program

ACADEMIC APPOINTMENTS:

School of Arts and Sciences Board of Overseers Professor of English, July 2013-present  
 Thomas S. Gates, Jr. Professor, January 2005-June 2013  
 Professor, Department of English, University of Pennsylvania, 1995-present  
 Associate Professor, Department of English, University of Pennsylvania, 1990-1995  
 Assistant Professor, Department of English, University of Pennsylvania 1984-1990  
 Member of Graduate Group in Comparative Literature (1987-present)  
 Member of Graduate Group in History (2004-present)  
 Lecturer, Dept. of English, Univ. of Pennsylvania, 1982-84

EDUCATION:

1978-82 M.A. and Ph.D. (awarded Jan. 1983), with distinction in Comparative Literature, Princeton University  
 1976-78 M.A., English Literature, Bryn Mawr College  
 1970-74 B.A., with distinction, English Literature, Swarthmore College

ACADEMIC HONORS AND GRANTS:

Project Director for an NEH Planning Grant for a Regional Humanities Center at Penn (Jan. 2000-July 2001)  
 NEH "Teaching with Technology Grant" (co-directed with Michael Ryan) for "The English Renaissance in Context" (1998-2001)  
 Instructional Computing Development Fund grant, University of Pennsylvania, for development of "Virtual Furness Library"  
 Pew Foundation Grant, for development of interdisciplinary multimedia course in Renaissance Studies, summer 1995  
 Research Foundation Fellowship, University of Pennsylvania, 1993-1994  
 ACLS Research Fellowship, 1987-1988  
 Lindback Award for Distinguished Teaching, University of Pennsylvania, awarded April 1986  
 ACLS Grant-in-Aid, Summer, 1986  
 Summer Research Fellowship, University of Pennsylvania, 1985  
Classical and Modern Literature Incentive Award for outstanding scholarship in classical and modern literature, 1984

BOOKS:

Tragedy: A Short Introduction (Blackwell, 2007)

Green Desire: Imagining Early Modern English Gardens (Cornell University Press, 2003)

A Culture of Teaching: Early Modern Humanism in Theory and Practice (Cornell University Press, 1996)

Tragedies of Tyrants: Political Thought and Theater in the English Renaissance (Cornell University Press, 1990)

Prophesying Tragedy: Sign and Voice in Sophocles' Theban Plays (Cornell University Press, 1988)

EDITED VOLUME:

A Companion to Tragedy (Blackwell, 2005)

ANNOTATED BIBLIOGRAPHY:

The Pegasus Shakespeare Bibliographies: "King Lear" and "Macbeth" (Medieval and Renaissance Texts and Studies, 1996)

ARTICLES:

“The Ends of Time in Doctor Faustus,” in Joseph Candido, ed. The Text, The Play, The Globe, in press, 2015

“Shakespeare and Nature,” in Shakespeare in Our Time, 2016 (in press)

“Tragedy and Temporality,” PMLA 129.4 (2104), 783-790.

“Donne and the Natural World,” in John Donne in Context, ed. Michael Schoenfeldt (in press)

“Gardens, Memory and History: The Shakespeare and Modern Elizabethan Garden,” Change Over Time 3.1 (2013), 64-81

“Afterword,” in In Dialogue with Nature: New Ecofeminist Approaches to Early Modernity, ed. Jennifer Munroe and Rebecca Laroche (Palgrave: 2011)

“Education,” in Elizabethan and Jacobean England, ed. Arthur Kinney (Blackwell, 2010)

- “Tyranny,” in A Shakespeare Encyclopedia, ed. Patricia Parker (forthcoming)
- “Tragedy,” in The Classical Tradition, ed. Grafton, Most and Settis (Harvard University Press, 2010)
- “Reading and Teaching Shakespeare in the Virtual Library,” in Renaissance Studies and New Technologies: A Collection, ed. William Bowen and Ray Siemens (2008)
- “The Fall of Princes: Classical and Medieval Influences on English Renaissance Tragedy,” in A Companion to Tragedy, ed. Bushnell (Blackwell, 2005)
- “Gardening Texts and Textual Gardens in Early Modern England,” in Expertise Constructed, ed. Natasha Glayser and Sara Pennell (Ashgate, 2003)
- “Julius Caesar,” in A Companion to Shakespeare’s Tragedies, ed. Richard Dutton and Jean Howard (Oxford: Blackwell, 2003)
- “Reinventing Rare Books: The Virtual Furness Library,” in Early Modern Literary Studies 5.3 (2000) (on-line at <http://www.shu.ac.uk/emls/05-3/05-3toc.htm>)
- “Experience, Truth and Natural History in English Gardening Books, 1520-1630,” in The Historical Imagination in Early Modern Britain, ed. David Sacks and Donald Kelley (Cambridge University Press, 1997)
- “From Books to Languages,” Common Knowledge 3, N1 (1994), 16-38
- “George Buchanan, James VI, and Neoclassicism,” in Scots and Britons: Scottish Political Thought before the Union of 1603, ed. Roger Mason (Cambridge University Press, 1994)
- “Tyranny and Femininity in English Renaissance Drama,” in Reconsidering the Renaissance, ed. Mario DiCesare (Medieval and Renaissance Texts and Studies, 1992), 339-354
- “Time and History in Early English Classical Drama,” in Law, Literature and the Settlement of Regimes: Proceedings of the Folger Institute Center for the History of British Political Thought, Vol. 2, ed. Gordon Schochet (Folger Shakespeare Library, 1990), 73-86
- “Stage Tyrants: The Cases of Creon and Caesar,” Classical and Modern Literature 7(1987), 71-85
- “Prophetic Authority in Drama and Society,” in Comparative Drama Annual V (University Press of America, 1985)

“Oracular Silence in Oedipus the King and Macbeth,” Classical and Modern Literature 2 (1982), 195-204

“Reading 'Winged Words': Homeric Bird Signs, Similes, and Epiphanies,” Helios 9 (1982), 1-13

REVIEWS: Reviews of books in the following journals (complete list available on request): Renaissance Studies, Common Knowledge, JEGP, Modern Philology, Seventeenth Century Studies, Shakespeare Studies, Shakespeare Quarterly, Shakespeare Yearbook, Bryn Mawr Classical Review, Shakespeare Bulletin, Renaissance Quarterly, Tulsa Studies in Women's Literature, and MLS

SELECTED SCHOLARLY LECTURES AND PAPERS (since 1990):

“What Videogames Have Taught Me About Shakespeare: Tragic Time, Choice, and Consequences,” Boston Shakespeare Seminar, April 2014 (invited)

“The End(s) of Time in Doctor Faustus,” RSA Meeting, Berlin, March 2015

“Comic and Tragic Time in Shakespeare,” Annual Shakespeare Lecture, George Washington University, September 2104 (invited)

“Time, Tragedy, and Antony and Cleopatra,” Phyllis Rackin Lecture, Univ. of Pennsylvania, December 2014 (invited)

“Time, Tragedy, and the Text of Doctor Faustus,” Princeton University, December, 2014 (invited)

“The Ignorant Present and the Future in an Instant: Time, Tragedy, and the Language of Prophecy,” keynote lecture at Medieval and Renaissance Studies Biannual Conference, New York, November 2012

“Cinematic Time and Tragedy,” Cinema Studies Colloquium, University of Pennsylvania, November, 2011 (invited)

“Gardens, Memory and History: The Modern Elizabethan and Shakespeare Garden,” Marco Institute, March 2010 (invited)

“The Temporality of the Tragic Text,” History of the Material Text Workshop. University of Pennsylvania, September 2010 (invited)

“Shakespeare Gardens Then and Now,” University of North Carolina at Charlotte,  
April 2010 (invited)

Presentation at Columbia Shakespeare Seminar, February 2008 (invited)

“Reading and Doing: Authority and Experience in Early Modern English How-To  
Book,” Shakespeare Association of America, April 2007

“Plain and Naked Terms”: The Style of the Early Modern Secrets Books,”  
American Historical Association, December 2005

“Secrets and Lies in Early Modern English Gardening Books” (invited),  
Carnegie Mellon University, March 2005

“The Rhetoric of Renaissance Prose: Reconsidering the Plain Style,” Renaissance  
Society of America, April 2003

“Secrets and Lies,” Duke University, Nov. 2001 (invited)

“How to Read a How-To Book,” Conference on “Transactions of the Book,”  
Folger Institute, Nov. 2001 (invited)

“The Rod and the Pen,” International Spenser Conference, Cambridge, England,  
July 2001 (invited)

“Teaching Shakespeare in the Virtual Library,” Renaissance Society of America,  
Chicago, March 2001

“Shakespeare and the Bias of Nature,” Plenary Address, Ohio Shakespeare  
Conference, March 2001 (invited)

“The Garden Book and the Textual Garden,” Centre for the History of the Book,  
Edinburgh, July 2000

“Telling the Truth in Early Modern Books of Secrets,” Renaissance Society of  
America, March 2000

“The Virtual Furness Library,” History of the Book Seminar, Penn, Jan. 2000  
(invited)

“Millennial Shakespeare,” MLA Annual Meeting, Chicago, Dec. 1999

Respondent to session on Early Modern Pedagogy, MLA Annual Meeting, Dec.  
1999 (invited)

- “The Country Housewife’s Garden and the Lady’s Recreation.” History and Sociology of Science Colloquium Series, Penn, Nov. 1999 (invited)
- “The Gardener and the Book,” History of the Book Seminar, Penn, September 1998 (invited)
- “Reinventing Rare Books: The ‘Virtual Furness Shakespeare Library’ at the University of Pennsylvania,” Ottawa, May 1998
- “The Gardener and the Book,” Newnham College, Cambridge University, July 1998 (invited)
- “Teaching with Technology,” Tufts University Library, April 1998 (invited)
- “Perdita and the Gillyflower: The Early Modern Ordering of People and Plants,” Joint Penn-CUNY Teleconference, April 1998 (invited)
- “The Pen and the Pruning Shears: Labor, Pleasure and Art in Early Modern Gardening Literature,” Renaissance Society of America, March 1998
- “Labor and Art in the Garden,” Presentation to Medieval-Renaissance Seminar, Penn, October 1997 (invited)
- “Popular Shakespeare,” International Baccalaureate Program, The George School, April, 1997 (invited)
- Roundtable on the Classical Tradition, Agon Conference, Ohio University, April 1997(invited)
- “Crediting Receipts: Books of Secrets in the 1590’s,” MLA Annual Meeting, Washington, D.C., 1997
- Roundtable on “Evolutions and Perspectives in the Study of Garden History”:  
 “The History in Early English Gardening Books: Telling the Truth About the Gardener’s Art,” Dumbarton Oaks, March 1996 (invited)
- “Embarrassing Teachers,” University of Pennsylvania, CGS Lecture Series, October 1995 (invited)
- Speaker on Plenary Panel, “Inventing the Unspeakable,” at Shakespeare Association of America, Chicago, March 1995 (invited)
- “The Sovereign Master and the Scholar Prince: George Buchanan, James VI and the Politics of Humanist Pedagogy,” Renaissance Society of America, April 1995

- “Experience, Truth, and Natural History in Early English Gardening Books,”  
American Comparative Literature Association, Athens, GA., 1995, and  
Renaissance Society America, Bloomington, April 1996
- “Agency and Nature in Early Modern English Gardening Books,” MLA Annual  
Meeting, December 1994
- “Cultivating the Mind: Education Controversies in the Sixteenth and Twentieth  
Centuries,” Lindback Lecture, University of Pennsylvania, November  
1993 (invited)
- “Early Modern Gardening Books,” Workshop in Special Collections, Van Pelt  
Library, Univ. of Pennsylvania, Sept. 1993 (invited)
- “A Feminist Perspective on Oedipus the King,” April 29, 1993 for Wilma Theater  
Symposium, Philadelphia (invited)
- “The Matter of the Author in the Early Modern Theater: The Case of Christopher  
Marlowe,” Plenary Address, Midatlantic Conference of British Studies,  
New York, April 1993 (invited)
- “The Subjection of the Christian Prince: The Case of Edward VI,” Renaissance  
Society of America, Kansas City, April 1993
- “Political Theater in The Tempest,” Annenberg Center, October 1993 (invited)
- “From Books to Languages,” Presidential Address, SUNY-Geneseo, April 1992  
(invited)
- “Early Humanism and the Canon,” PARSS seminar, December, 1991 (invited)
- “Resistance and the Propriety of the Renaissance Subject,” Renaissance Society  
of America, Durham, April 1991
- “The Politics of Marlowe Biography,” MLA, Chicago 1990
- “Obeying the Time in Antony and Cleopatra,” Colloquium, Folger Shakespeare  
Library, Oct. 1990 (invited)
- “George Buchanan, James VI, and Neoclassicism,” as guest speaker for Folger  
Institute seminar on “Scots and Britains: Scottish Political Thought before  
the Union” (1990)

ACADEMIC SERVICE (at Univ. of Pennsylvania, outside of regular administrative  
duties and committees, since 1990)



Co-chair, Task Force on Student Psychological Health and Welfare, 2014-15  
 Chair, Search Committee. Dean of the Nursing School, 2013-14  
 Member, Undergraduate Executive Committee, English, 2013-14  
 Member, Strategic Planning Group on Undergraduate Education, 2013-14  
 Member, Search Committee, Dean of the Medical School, 2010  
 Chair, Review of Nursing School Dean, 2008-2009  
 Chair, Review of Wharton School Dean, 2005-2006  
 Member, Provost's Roundtable on Internationalization (2004-2005)  
 Member, Provost's Task Force on Learning, Teaching and Technology (2003-2004)  
 Chair, Committee on Degree Rules and Requirements, Middle States Accreditation Review, 2002-2003  
 Chair, SAS Task Force on Language and Literature, 1998-99  
 Chair, University Committee on Fellowship and Awards, 1998-99  
 Member, Personnel Committee, SAS, 1997-1998  
 Member, Planning and Priorities Committee, SAS, 1996-97  
 Chair, Council Committee on Libraries, 1992-93, 1995-96  
 Member, Dean's Task Force on Faculty Responsibility, 1995-96  
 Chair, Search Committee for Judicial Inquiry Officer, 1995-96  
 President, 1996-97; President-Elect, Phi Beta Kappa chapter, 1995-96  
 Member, Senate Nominating Committee, 1995-96  
 Chair, Faculty Board on the Graduate Teaching Network, 1995-97  
 Chair, SAS Committee on Undergraduate Education, 1990-1992, 1996-97; member, 1989-90  
 Member, Task Force on Undergraduate Education, 1992  
 Panel Member, Committee on Academic Integrity, 1992-94  
 Member, Search Committee for Dean of College of Arts and Sciences, 1991  
 Member, Women's Studies Faculty Board, 1991-present  
 Freshman Advisor, 1990-1991, 1995-96, 1999-2004  
 Graduate Executive Committee, English Department, 1988-89, 1995-96  
 Lindback Teaching Award Committee, 1988-91  
 Executive Committee, English Department, Univ. of Pennsylvania, 1984-1987, 1991-94

OTHER SCHOLARLY AND PROFESSIONAL ACTIVITIES:

President of the Shakespeare Association of America, 2014  
 Member, Aydelotte Foundation Board, Swarthmore College  
 Member, Board of Overseers, Morris Arboretum (appointed 2013)  
 Trustee, Princeton Day School (elected 2013)  
 Trustee, The Library Company of Philadelphia (elected 2013)  
 Whiting Foundation Faculty Advisory Board (appointed 2013)  
 Chair, Middle States Accreditation of Cornell University, 2010-11

Trustee, Shakespeare Association of America, 2008-2011; chair of  
Program Committee for 2011  
Local organizing committee, Shakespeare Association Annual Meeting in  
Philadelphia, 2005  
NEH panelist, Educational Development grants, January 2001  
Leader of Shakespeare Association of America Research Seminar on “The  
English and the Scots,” SAA 1997  
Seminar Leader, NEH project on “Masterworks,” Episcopal Academy, 1996  
Leader of Shakespeare Association of America Research Seminar on  
“Shakespeare's Political Voices,” 1991  
Member of Advisory Council, Comparative Literature, Princeton University,  
1989-1992  
Co-leader of Shakespeare Association of America Research Seminar on  
“Shakespeare and Renaissance Political Thought,” April 1988